

## Material list for the Art Quilt (Abstract Landscape) Workshop

### Susan Selby - Raw Edge Technique

In this workshop you will learn how to create an abstract prairie landscape approximately 8" x 10" to 12" x 18". You will be using a raw edged strip piecing technique followed by free motion quilting. You do not need a lot of fabric, a few scraps in several colours will be enough!



#### Materials:

- Sewing machine and sewing supplies (including scissors, pins, various colours of thread). Strips can also be hand stitched using a sewing needle and various threads, this is an option if you do not have a sewing machine.
- ¼ to ¾ inch wide strips of fabric in various lengths from 2 inches to 18 or 20 inches (can be a mix of cottons, silks, blends, and sheers). No prep needed; you can cut the lengths as you go. The strips may be ripped for a fringed thread edge or cut for a more even raw edge.
  - 3 or 4 shades of blue for sky, pale to deep sky blue
  - White and light mauve for clouds
  - 4 to 6 shades of yellow for the canola flowers, medium light to deep yellow
  - A few greens for the canola plants and ditch weeds
  - A bit of purple for the weed flowers in the ditch
- Optional: A piece of light grey or beige netting a bit larger than your quilt. Helps to hold your strips in place as you sew, if you are confident with pinning only it is not necessary.
- A piece of batting a bit larger than your quilt.
- Backing fabric a bit larger than the batting, can be any colour but should be a fairly light colour.

#### Why this technique?

It is moving into the abstract! It is recognizable as a familiar prairie scene but the details have been smoothed out. There are no mistakes as the scene can be almost anything you like and it is easy to adjust your strips as you go. It gives your creative side full freedom of expression. I find free motion quilting especially liberating and it adds extra colour and texture to your art. -Susan Selby (Artist and Workshop co-host)

## Material list for the Art Quilt (Abstract Landscape) Workshop

### Cathie Ugrin - Strip Piecing with Curved Seams

In this workshop you will learn how to create an abstract prairie landscape approximately 23" H x 16" W. We are using both curved and straight strip piecing techniques followed by stitch-in-the-ditch and free motion quilting.

#### Materials:

- Sewing machine and sewing supplies (including rotary cutter and cutting board, ruler, pins, various colours thread, iron and ironing board)
- Invisible thread for stitch-in-the-ditch quilting ie. Wonderfil, Aurifil, YLI
- 7 - 10 shades of blue and white for sky, curve cut to various 3 – 4" width strips of fabric in 15-20" lengths .
- 4 - 6 shades of yellow and 4 – 6 shades of green, straight cut to various 2 1/2 – 3" width strips of fabric in 15 – 20" lengths
- 1" width of black fabric in 15 - 20" length for horizon line



Notes on Fabric: Batiks and ombres work very well as there are a variety of colours and textures within each strip that can look like clouds, rocks, grass, subtle flowers, etc. Tone on tone prints rather than solids give the piece more interest, movement and depth.

- A piece of batting and backing fabric measuring 25"H x 18" W
- Black fabric for binding - 3 strips of black fabric 40" long x 2.25" wide

#### Why I like this technique:

It is representational yet abstract! The art piece is recognizable as a familiar prairie scene but the details have been smoothed out. Both strip piecing techniques are tidy, controlled processes and calming to make and look at. Different skills will be applied to each of the strip piecing techniques and can be used for many future projects. You will use a ruler to cut your initial and straight strips, but all the curve cutting is done freehand so anything goes! The stitch-in-the-ditch quilting keeps the piece textural but not cluttered. Free motion quilting will add extra colour and texture if desired. – Cathie Ugrin (Artist and Workshop co-host)