



AO Roberts, Cheryl Zubrack, Chimwemwe Undi,
Colleen Cutschall, Darren Stebeleski, David
Heinrichs, Helga Jakobson, Jamie Wright, Jonato
Dalayoan, Moneca Sinclair, Phil Brake, Reza
Rezaï, Sarah Ciurysek, Sarah Anne Johnson, Sonny
Cai, Shawna Dempsey & Lorri Millan, Toby Gillies,
Victoria Mamnguqsualuk, Yvonne Carlson

8 SEPTEMBER - 19 NOVEMBER 2023

OPENING RECEPTION 7-9PM, 7 SEPTEMBER

Galerie
Buhler
Gallery

 Hôpital St-Boniface Hospital
FONDATION - FOUNDATION

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Installation view of Cheryl Zubrack's works and PLANET LOVE logo designed by Matea Radic.



Left: Cheryl Zubrack, *The Dance*, 2021. Photo weaving. Right: Cheryl Zubrack, *Morning*, 2021. Photo weaving.



Left: Shawna Dempsey & Lorri Millan, *Lesbian National Parks and Services-Official Portrait*, 1997. Performance. Right: Shawna Dempsey & Lorri Millan, *Lesbian National Parks and Anthem for The Junior Lesbian Ranger*, 2001.



THE WORK

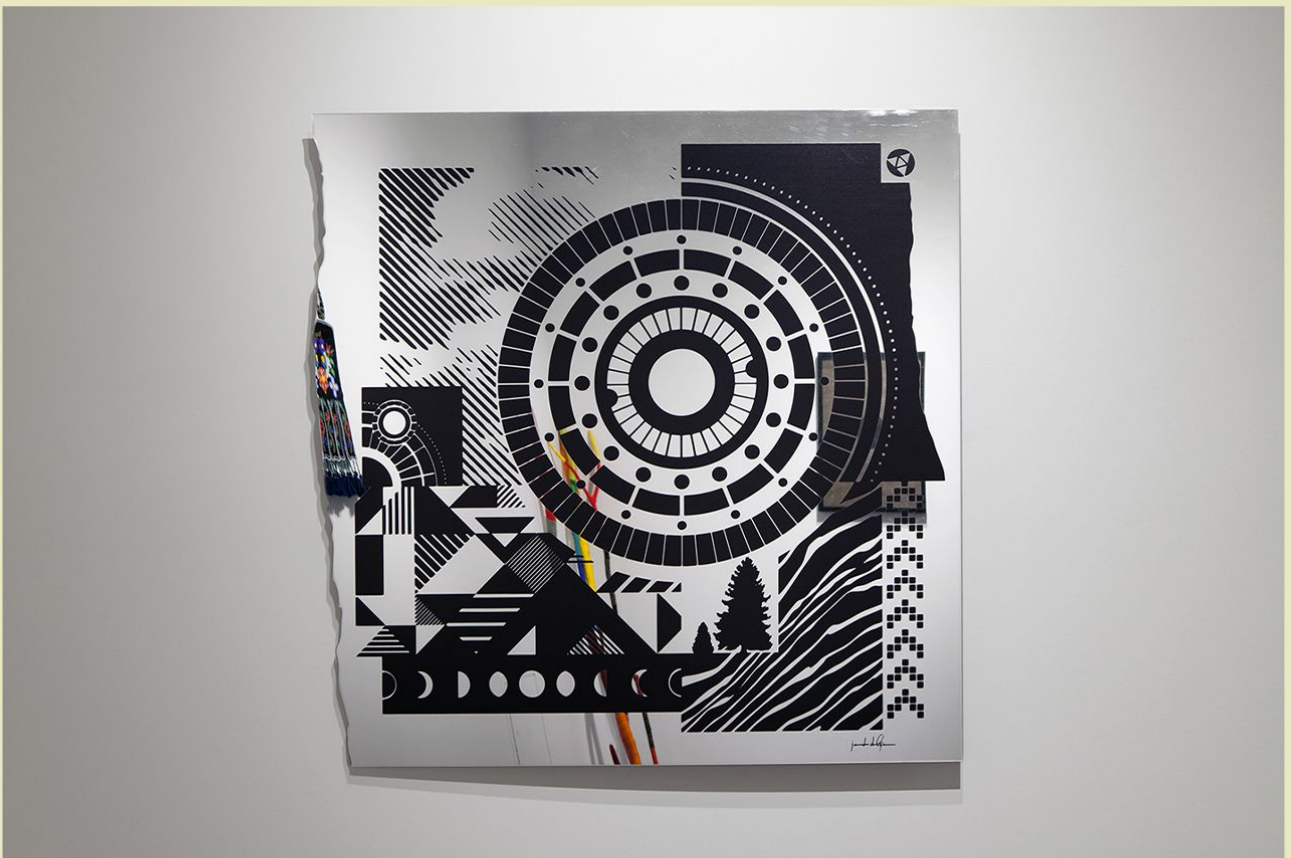
CHIMWEMWE UNDI:

1. If we're due an ending,
let's tell the story right:
2. There were endings all along.
The sea split. The light left
the sky, unheeded. The rooms
were too narrow. Rage
hung like smoke, our new
weather from elsewhere's ash.
3. If we are due an ending,
let the coming dark find
us honouring the light
we squandered believing
in the endless day. We took.
We mistook some ceilings
for the sky: a built thing, the same
blue as despair, the near-exact
weight of the other direction.
4. O fragile heaven of an end. Too easy.
Easier than here, with its plural greens and slip,
its knots and necessities, and blades,
and ruminations.
5. The ends outing the possible –
belt the gospel of give up –
and the words come to me
like breath.
6. There's an ease to despair,
which stills and does not fill my throat
with want, does not send my dark
fists stumbling, desperate
with effort, imperfect
and keen.
7. If we're due an ending,
let us choose what to end –
what empires
what borders
what patterns
of extraction what
unending expansion
what waste
and to what end.

Chimwemwe Undi, *The Work*, 2023. Poem.



Exhibition view of Chimwemwe Undi, Jonato Dalayoan and David Heinrichs.



Jonato Dalayoan, *ADAPT & EVOLVE*, 2023. Mixed media. This work is also a PLANET LOVE brass at the Millenium Library.



David Heinrichs, *Fire Bag*, 2019. Beaded wool fire bag. 103cm x 23cm



Exhibition view of (left to right) Helga Jakobson, Moneca-Sinclair, David Heinrichs and Jonato Dalayoan.



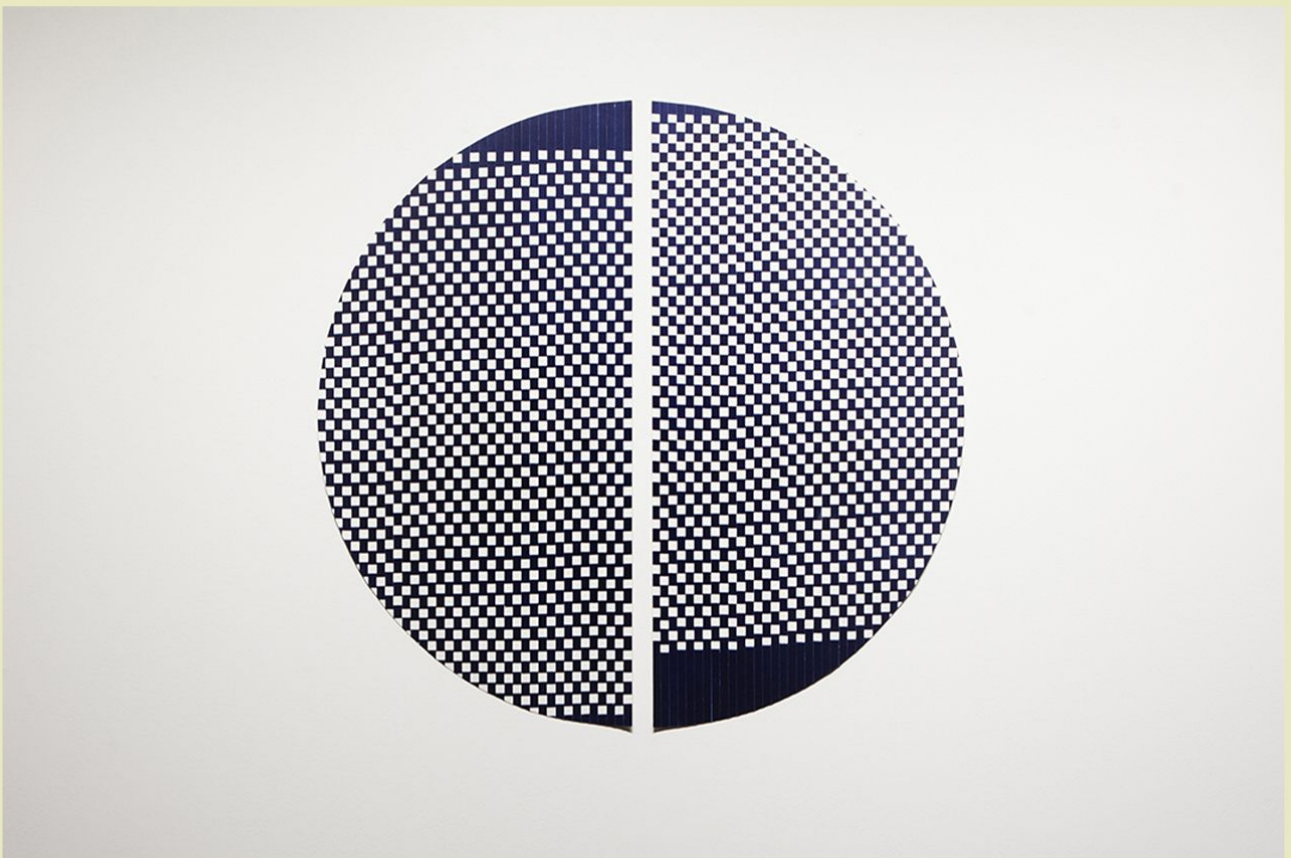
Helga Jakobson, *Score of a Spiral Orb I*, 2023. Spiderweb and stand. 12" x 15"



Sarah Anne Johnson, 2019. *Pink and Blue Sunset with Birds*. Inkjet print and holographic tape. 28" x 42"



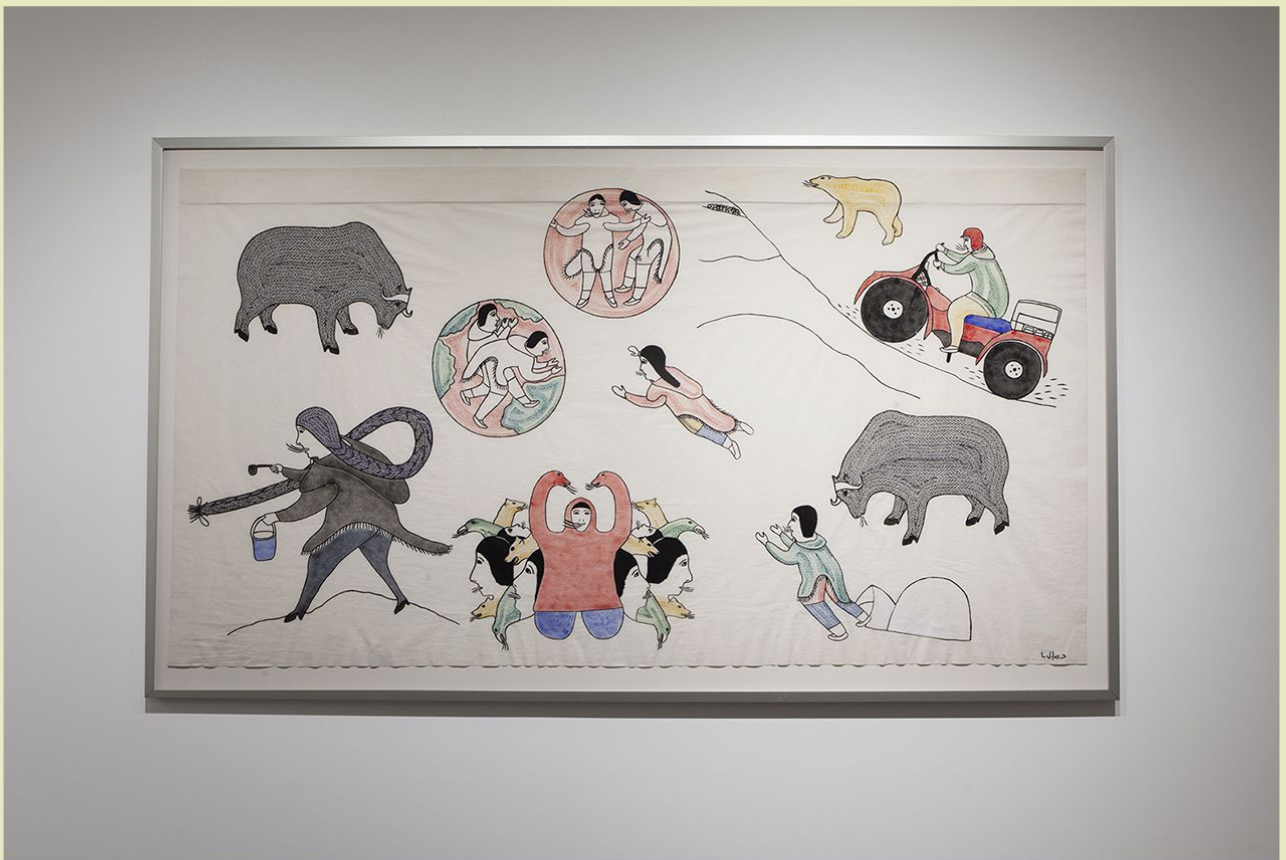
Installation view of (on the wall) Sonny Cai and



Sonny Cai, *Yinyang*, 2023. Cyanotype weaving. 29" x 29'.



Andrea Oliver Roberts, *Mucilaginous #1 (Irish moss)*. 2022. Calcium carbonate, perlite, aluminum oxide, pigment, acrylic, spruce. 10" x 9" x 2".



Victoria Mamnguqsualuk, *Anirniuit: Breathing in the Cold*, 2004. Silk screen and embroidery on fabric. 101 cm x 190 cm On loan from the collection of Artists in Healthcare Manitoba



Jamie Wright, *Near Manomin Lake*, 2023. Oil on wood. 20 x 26.



Installation view of (left to right) Jamie Wright and Victoria Mamnguqsualuk.



Installation view of Moneca-Sinclair and Phil Brake.



Phil Brake, Arancio #2, 2023. Dye on silk. 41" x 29"



Darren Stebeleski, *For Every Rooftop A Garden*, 2010. Letterpress print. 14" x 20".



Installation view of (left to right) Darren Stebeleski, Moneca-Sinclair and Phil Brake.



Colleen Cutschall, *The Great Race*, 1989. Silk screen print. 60 cm x 60 cm.



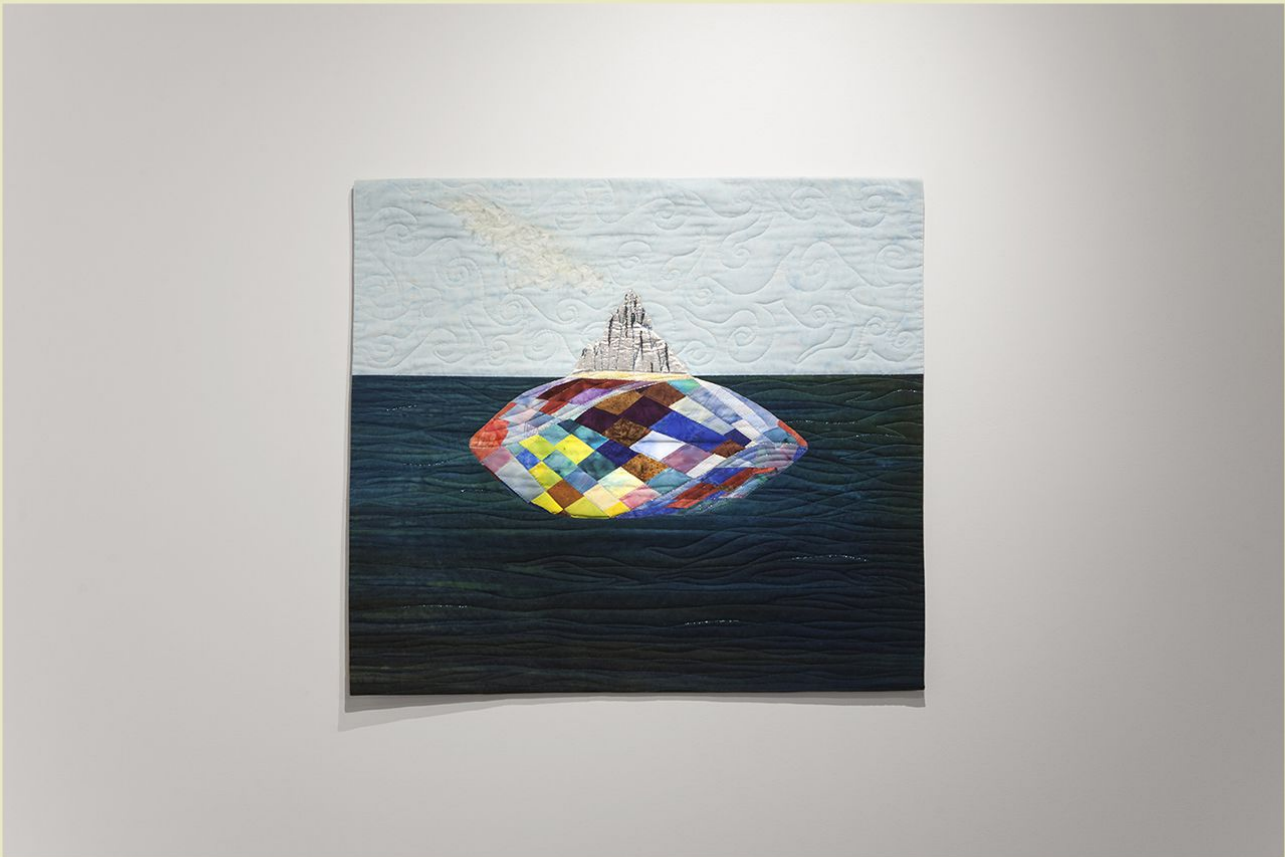
Installation view of (left to right) Phil Brake. Moneca-Sinclair and Colleen Cutschall



Exhibition view of Cheryl Zubrack and Reza Rezaï.



Reza Rezaï, *gluing a cigarette to a tomato (no.2)*, 2023. Inkjet print on mirror + acrylic. Dimensions variable.



Yvonne Carlson, *Ocean Jewels*, 2019. Mixed media/fibre art. 28" x 30".
Generously loaned from the collection of Krysta Wojtowicz.



Installation view of (left to right) Toby Gilles and Yvonne Carlson.



Toby Gillies, *mammals tending new growth*, 2023. Acrylic, hardboard, and plywood. 24" x 25".



Moneca-Sinclair, *Nature sticks wrapped in color*, 2023. Found sticks, thread, yarn, paint. Dimensions variable.



Sarah Ciurysek, *Untitled*, 2023 Offcut stained glass, found natural elements (agate, shells, nest, wood), agate pendant gifted to the artist, beads, metal. Variable dimensions.



Installation view of Sarah Ciurysek outside Galerie Buhler Gallery.